

AGAPS

Association for Gulf and Arabian Peninsula Studies

proudly presents 14 films from the Gulf at the

MESA FilmFest 2024



SARKHA

Palestine/UAE 2024; color; 4 minutes; Arabic with English subtitles; dir. Ayah Al-Muqbel

Based on a true story from the Palestinian Nakba of 1948, a young Palestinian mother prepares for her graduation ceremony, as an airstrike hits near her home.



TOHFA (PRESENT)

UAE/Pakistan 2024; color; Urdu with English subtitles; 13 minutes; dir. Ibad Hasan

Two days before his birthday, Nadir's attempts at convincing his mother to find him a worthy gift are interrupted by an unexpected realization.



HAMLOUL

UAE 2024; color; Arabic with English subtitles; 9.5 minutes; dir. Hajar Abdeaziz

Hamloul is a young race camel forced to retire early due to an injury. Linda Krockenberger, his keeper, is working

on raising his confidence again.



ميزان (SCALE) ميزان

Canada 2023; color; Farsi and Arabic with English subtitles; 72 minutes; dir. Shahab Mihandoust

Set in the province of Khuzestan in Iran, bordering Iraq, Meezan is an observational and immersive experience about the embodiment of work at the margins of the oil industry.



ركلة حرة | SET PIECES

Qatar 2024; color; 12 minutes; Arabic with English subtitles; dir. Bentley Brown and Ibrahim Mursal

Set Pieces reflects on the West's criticism of the 2022 World Cup in Qatar, and, through the viewpoint of an attendee, ponders a shifting of the earth's geopolitical center.



UMM SALAMA: THE MATCHMAKER

UAE 2024; color; Arabic with English subtitles; 11 minutes; dir. Mariam Alawadhi

As Umm Salama finally persuades her stubborn daughter Salama to consider marriage, she embarks on a journey to find the perfect suitor with unexpected outcomes.



IT'S NOT ABOUT KETCHUP

UAE 2024; color; Arabic and English with English subtitles; 10 minutes; dir. Nasser Saeed

A documentary on the intricate lives of a couple facing a challenge in their relationship. The film captures the essence of their journey, portraying the nuanced dynamics of love and understanding.



MHAYER

UAE 2024; color; Arabic with English subtitles; 6.5 minutes; dir. Roudhah AlMazrouei

Set in Siji's mountains, this contemplative film follows a young boy who strays from his familiar surroundings. Each step sharpens his senses and deepens his thoughts, turning a simple walk into a profound philosophical journey.



SHAME

UAE 2024; color; Arabic with English subtitles; 8 minutes; dir. Fatema Almansoori

Mahra's attempt to flee is abruptly halted by her mother. In the ensuing intense confrontation, Mahra is faced with a pivotal choice: accept her predetermined fate or summon the strength to assert her independence and forge her own destiny.



AN UNEXPECTED TURN

UAE 2024; color; English; 5 minutes; dir. Turki Al Mutairi

A look into the lives of delivery drivers reveals a world hidden behind the convenience of our fast-paced world. The documentary opens with a reflection on delivery, setting the stage for a closer look at the individuals behind the helmets.



MAY WE TALK ABOUT LOSS?

UAE 2024; color; English and Serbian with English subtitles; 10 minutes; dir. Vera Novakovic

Five women bravely relate their own stories of miscarriage while standing out against prejudices and promoting understanding.



REVIVING EMAN

UAE 2024; color; Arabic with English subtitles; 10 minutes; dir. Feras Awad

Inspiring story of an Emirati paramedic whose career was unexpectedly terminated by a debilitating injury. A tale of resilience and courage



SUGAR LIES

Saudi Arabia 2024; color; Arabic with English subtitles; dir. Dahlia Baeshen

Step into the deceiving world of AlMuhanna, full of life in his late 20s in his everyday routine. As each day passes, we witness his relentless pursuit of social acceptance and his escalating web of deception, mostly to himself.



VHS TAPE REPLACED

Saudi Arabia 2022; color; Arabic with English subtitles; 17.5 minutes; dir. Maha Al-Saati

In 1987, a young Saudi man attempts to impress his crush by mimicking her favorite pop artist. After recording the video tape, it goes to the wrong hands.