



**AGAPS**

Association for Gulf  
and Arabian Peninsula  
Studies

# MESA FilmFest 2013

AGAPS proudly presents

## Fifteen Films from the Gulf



### **Dinosaur (Kuwait)**

Directed by Meqdad al-Kout, meqdadk@gmail.com

Government employee Bu Mansour strives to change his job title before his retirement. (2013, 21 min)



### **Ka'bool (Kuwait)**

Directed by MUSAED al-Mutairi, musaed\_ali@hotmail.com

Khalid/Ka'bool is a stateless (*bidoun*) father of six who works at a fast food restaurant to make ends meet. His troubles are compounded when he is fired from his job. (2013, 23 min)



### **Crossing (Oman)**

Directed by Maitham al-Musawi, maitham.musawi@gmail.com

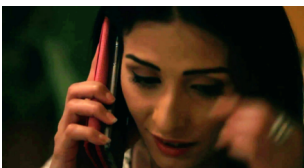
A young boy who has recently lost his mother believes in a world beyond his playground swing. He attempts to cross into that world. (2013, 7 min)



### **The Masked (Qatar)**

Directed by Tarek Abu-Esber, abuesber@gmail.com

Every afternoon, Ahmed al-Jaber drives along Doha's corniche in his intricately decorated vehicle. What motivates him to put on this daily spectacle? (2012, 6 min)



### **Back Seat (Saudi Arabia)**

Directed by Hend al-Fahhaad, alfahaadh@gmail.com

A woman has to get to work but must, as usual, take the back seat, putting herself in the hands of a reckless and arrogant driver. (2013, 12 min)



### **Scrap (Saudi Arabia)**

Directed by Bader al-Homoud, bader.alhomoud@gmail.com

An old woman and a young girl live off metal scraps they collect and sell. (2013, 13 min)



### **Collecting My Passion (UAE)**

Directed by Mariam Khanji and Meera al-Mutawa, mariam.shehabkh@gmail.com; meera.almutawa90@hotmail.com

A documentary about three Emirati collectors of medical records, antiques, and baby booties respectively and the nature of their singular passions. (2013, 11 min)



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### **The Gambooa Revolution (UAE)**

Directed by Abdulrahman al-Madani, arahmanalmadani@gmail.com

Does the *gambooa*, or beehive, worn under the hijab contradict the scarf's role as a symbol of modesty? This documentary explores the debate. (2012, 17 min)



### **Guilt (UAE)**

Directed by Abdulrahman al-Madani, arahmanalmadani@gmail.com

A young boy's daily routine is interrupted by strange events that begin to happen around him. (2013, 6 min)



### **Half Emirati (UAE)**

Directed by Amal al-Agroobi, alagroobifilms@gmail.com

Five Emirati nationals of mixed parentage share their observations about what it is like to inhabit their complex, in between position. (2012, 10 min)



### **Living in Limbo (UAE)**

Directed by Haneen al-Hammadi and Fatima Abdulrahim, phoenix.digi.film@gmail.com

This documentary examines the challenges faced by an ex-detainee trying to reintegrate into society and the role people can play to help facilitate the process. (2013, 12 min)



### **Moments (UAE)**

Directed by Ebrahim al-Rasbi, nx\_22@hotmail.com

Two individuals reminisce and share stories about their deceased friend. (2013, 8 min)



### **Murk Light (UAE)**

Directed by Yasir al-Yasiri, yasiryasiri@gmail.com

Teenage friends Ibrahim and Hassan set off on a trip from their village to the city. As they journey together on top of a bus, they take a look back at the past. (2012, 20 min)



### **Souvenirs from Candy Land (UAE)**

Directed by Amani al-Owais, phoenix.digi.film@gmail.com

A documentary exploration of some of the reasons behind the recent rise in substance abuse in the UAE. (2013, 16 min)



### **Photo (Yemen)**

Directed by Sawsan al-Areeqe, sawsanarigi@gmail.com

Co-sponsored with the American Institute for Yemeni Studies  
Women shadow men in a patriarchal society, but some women will always fight to overcome their oppression and carve out a better path for themselves. (2012, 4 min)